

Ascher Nathan Radio / Music Production and Engineering

Date of Birth: 06.09.1978

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Software/Platforms Used:

Steinberg Cubase SX

SADiE

Ableton Live!

Adobe Audition

Sony Soundforge and Acid

Propellerheads Reason and Recycle

Other Skills:

Events management

Sound recording and mixing

Synthesis and sound sculpture

DJing

Organising/running short radio broadcasts

Project management

Tutoring and creation of curriculum

Fundraising

Education:

Lifeforce Productions, 2004:

Modern Music Production, OCN Level Two

University of Leeds, 1999 – 2002:

BA Sociology (2:1)

City & Islington College, 1995 – 1997:

3 A-Levels (A,B,C)

Production Experience:

Future Shorts, London

Sound Designer/Manager: Future Cinema, April – September 2006

Managing all aspects of sound for a series of innovative cinema/installation/performance/live music/DJ events:

- Producing all specific sound installations for various performances, installations and video sequences.
- Liaising with art directors to achieve their vision.
- Booking and liaising with bands and DJs.
- Compiling technical specifications for all stages and installations.
- Managing stage managers and volunteers during get-in and get-out, as well as during the event.

Battle For Broadway Market (Pilot and Feature-Length Documentary)

Sound Recordist (Shoot) and Sound Mixer (Pilot), December 2005

- Documentary location sound recording.
- Music curation.
- Sound mix and dub of Pilot/Trailer.

Somethin' Else Sound Directions, London

Work Experience, June – August 2005

- Production of 25 minute sweeps for Fergie on BBC Radio 1 (using Ableton Live).
- Assistance in production of 10 Years of Ibiza documentary for BBC Radio 1 (using SADiE).
- Research for Radio and TV productions.
- PRS and administration for various shows.
- Proposals of documentaries for BBC Radios 1, 1extra, 3 and World Service.

Lifeforce 87.7fm, Leeds

Station Manager and Producer, 21st – 27th February 2005

As part of the Learning & Skills Council project that Lifeforce ran, we organised a week-long RSL, broadcast across Leeds:

- I produced a number of shows, including Breakfast, the daily documentary and many learner's specialist music shows.
- I was also involved with the licensing and promotion of the station.

Leeds Student Radio

Producer and Presenter of "Planetaria", 2000 – 2002

- "Planetaria" was nominated for Best Specialist Music Show at the Student Radio Awards, 2002.

Other Experience:

Hatfield Skills & Training Centre, New Cross Gate, London

Radio Production Tutor, March 2006 -

- Developing new, short courses in radio for young people aged 7 – 15.
- Teaching radio production, and assisting group in developing their shows.

Assisi House Project, Bradford

Project Manager and Support Worker of Assisi House Studio, December 2003 – March 2005 (Part-time)

Managing and tutoring in a project delivering training in radio and music production to homeless people:

- Teaching radio production and broadcasting, and music production.
- Fundraising for development of the project.
- Producer and Presenter of a monthly magazine show discussing homelessness for BCBfm .

Lifeforce Productions, Leeds

Radio and Music Production Tutor, March – December 2003 (Full-time),

December 2003 – March 2005 (Part-time)

Tutoring courses funded by Connexions and Learning & Skills Council in music and radio production:

- Teaching radio production and broadcasting, and music production.
- Courses were accredited by Open College Network and I developed the curriculum to adhere to the requirements.

Jianye Foreign Language School, Zhengzhou, China

English Language Teacher, August 2002 – January 2003

- Teaching Chinese High School students English language and developing their curriculum.

References:

Fabien Riggall, Director,

Future Shorts, 34-35 Berwick Street, London W1F 8RP

Peter Ashton, Project Manager,

Lifeforce Productions, HOST Media Centre, 21 Savile Mount, Leeds LS7 3HZ

John Hebden, Project Manager,

Assisi House Project, 847 Leeds Road, Bradford BD3 8LJ